

ART OF LIMITLESS LIVING 004

MORPHIC FIELDS, MORPHIC RESONANCE, SURROGATE POWER STRUCTURES

Excerpts from
THE ART OF LIMITLESS LIVING
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For example, I am centered in my Love-Sphere, and even though I am in my heart, I am feeling agitated and irritated. I have been feeling this way most of the day. Is this feeling mine or is this someone else's feelings that I am in resonance with? Perhaps it is the collective angst?

We are each responsible for minding our own state. Saying or thinking 'clear-all' from the field of the heart will clear the interference if the resonant emotion is not ours but is inside our Love-Sphere, or if the resonant emotion is a facet of the collective. Clear the Love-Sphere. Attune to you.... - Pg 120

Heart-centered awareness and living as TAS permits us to stand our ground, commanding love of self while also commanding loving conditions. When we command our conditions from the center of the field of the heart, with integrity as authenticity, our circumstances and conditions will realign to mirror back accordingly. - Pg 152

All surrogate power structures and paradigms have corresponding morphic field imprints that serve as maps perpetuating the very patterns that may need to evolve. I define a surrogate power structure as an organization whose central focus is to create a false sense of dependency for people on the structure for survival. Surrogate power structures typically operate on principles of fear, division, and intimidation.

A general understanding of the science of morphic resonance can assist us in understanding how change at the collective level may occur. An understanding of morphic field flow may be applied to evolving new maps at the collective level. Herein rests opportunity to follow the symmetry of love's proportional unity innate to everyone through the field of the heart.- Pg 158

Morphic resonance explains how the presence of the past affects our future. The memories of prior behavior and experience (schemas and maps) influence what possibly happens next.

Morphic fields organize reality. Everything has a morphic field. There are familial morphic fields, social morphic fields, cultural morphic fields, religious morphic fields, political

morphic fields, and even economic morphic fields.

Paradigms, corporations, and organizations all have their own morphic fields, located within and around the systems they influence.

These systems follow the flow of information that is embedded within its corresponding field and contain, in effect, a form of memory of the past. Morphic fields function like outlines guiding the behavior for all organisms and organizations. - Pgs 159-160

Morphic field imprints help to explain why paradigm changes may happen so slowly or with great resistance. It is as if there is an invisible hand sketching outlines for what is likely to happen based on what has happened before. However, we can choose to change those lines to be aligned with new heart-prints.

There are two primary ways to change morphic field resonance: either unplug from the field altogether or continue resonating with a field while changing up what we are contributing to it via individual and group heart-centered awareness, thoughts, feelings, and actions. These options are all supported through the Art of Limitless Living.

Many people make the assumption that the way to change an existing paradigm is to go up against it, fighting what is wrong to create a right.

Wrong and right are a matter of perspective, and morphic fields do not care what we think.

However, going up against a morphic field imprint can actually amplify the power of the very field we seek to change.

The charge against something serves as polarizing morphic fuel, which further potentiates and amplifies the very information, structure, and behaviors within that field we are seeking to change.

Charging against something feeds the isomorphism of that field, creating more of the same.

Our charge against something creates a current field flow for the very aspect of a pattern or experience we want to change.

It is often more effective to disconnect from a field altogether. Choosing not to resonate with a field is akin to deflating the air in a tire. The shape and form of the tire change and

the volume dissipates, while the geometry changes.

When we unplug from a field altogether, the shape and form of our experiences change too. Morphic fields are sustained through repetition, functioning like habits. If we stop participating in the habit, our experiential habitat can change. - Pgs 160-161

So how do we change a morphic field imprint from within? (continued) - Pgs 161-162